

<b>Committee(s):</b>	<b>Date(s):</b>
Culture, Heritage & Libraries	22 October 2012
<b>Subject:</b> Report of action taken between meetings	<b>Public</b>
<b>Report of:</b> Town Clerk	<b>For Information</b>
<p><b><u>Summary</u></b></p> <p>In accordance with Standing Orders 41(a) &amp; 41(b), this report provides Members with the details of decisions taken since the Committee's last meeting on 18 July 2012.</p> <p><b>Recommendations</b></p> <ul style="list-style-type: none"> <li>• That the contents of the report be noted.</li> </ul>	

### **Main Report**

#### **Background**

1. Standing Order no. 41(a) provides a mechanism for decisions to be taken between scheduled meetings of the Committee, where in the opinion of the Town Clerk, it is urgently necessary for a decision to be made. Standing Order No. 41(b) provides a mechanism for decisions to be taken between scheduled meetings of the Committee, where the Committee has delegated power to the Town Clerk, in consultation with the Chairman and Deputy Chairman, to make a decision.

#### **Decisions Taken Between Meetings**

2. In accordance with Standing Orders, a decision has been taken in respect of the following matter since the last meeting of the Culture, Heritage and Libraries Committee on 2 July 2012.
  - Approval for Greater London Authority Hat Walk
  - Design Festival Pavilion in Paternoster Row
  - Conservation Pieces
  - Temporary Installation of the Robert Hooke Bell

#### **Decisions taken under Delegated Authority Procedures**

3. The following action has been taken under Delegated Authority Procedures (Standing Order No. 41(b)), since the last meeting: -

#### **Greater London Authority Hat Walk**

4. At the Culture, Heritage and Libraries Committee on 2nd July, the Committee considered the Greater London Authority's (GLA) Hat Walk / Headonism proposal. After vigorous discussion, the Committee agreed that the GLA application for the art installations be approved, subject to the Chairman seeing and approving the hats. The Chairman viewed the hats on

19 July, and was happy with them; delegated authority was therefore requested to approve the project.

5. A further approval was required regarding the number of statues. The Committee originally approved six statues for use in the installation. However, three statues previously approved were no longer to be used because they had not been assigned a milliner. However, two additional statues were added in the City, the William Shakespeare statue and Young Lovers, bringing the total number of statues to be used in the project to five. An urgency approval was therefore also requested to approve the new number of statues.
6. Consequently, the terms set out in the delegated authority and urgency report were approved in accordance with Standing Order No.41 on 26 July 2012.

### **Design Festival Pavilion in Paternoster Row**

7. At your meeting on 2nd July, The Red House proposal by Rogers Stirk Harbour + Partners for the London Design Festival was approved in principle by the Committee, subject to confirmation of the details of the location. This followed consideration of the project by the City Arts Initiative on 11 June 2012, who were supportive of the application, subject to further consideration being given to the setting. Following consultation with the Department of the Built Environment and confirmation of the site, approval was sought to place a Design Festival pavilion in Paternoster Row.
8. The proposal suggested the pavilion at the western and wider part of the cul-de-sac in Paternoster Row be temporarily closed for 3 weeks to allow for the installation and dismantling of the pavilion and for it being there for a two week period. There was an option for the eastern and narrower part of the cul-de-sac to be left open for the servicing of the small kiosks in the underground station and the newsagent in the bottom of the adjacent building at 5 Cheapside, which was otherwise vacant. City transport officers have confirmed that this section of highway had no strategic function and that it had been closed for use as a temporary contractor's compound.
9. Consequently, the terms set out in the urgency report were approved in accordance with Standing Order No.41(b) on 26 July 2012.
10. Although this request was approved, the installation did not go ahead.

### **Decisions taken under Urgency Procedures**

11. The following action has been taken under Urgency Procedures (Standing Order No. 41(a)), since the last meeting of the Committee:-

## **Conservation Pieces**

12. City University requested to place a number of art pieces temporarily at a variety of sites around the City during the Olympics and Paralympics as part of a GLA supported project. The application had been discussed by members of the City Arts Initiative over email, and a consensus was reached as to how the application could be taken forward. Due to the Olympics it was necessary to make a number of changes to the locations originally requested, and to the dates which locations could be made available.
13. Officers reviewed each of the proposed locations and confirmed that they did not pose any issues in terms of the Olympics or general obstruction. Park dispensations and indemnity were also processed.
14. Approval was granted for the following sites: -
  - St Botolph's without Aldgate
  - St Mary le Bow churchyard
  - St Vedast
  - St Paul's churchyard/Festival Gardens (the hard standing)
  - Christ Church Greyfriars
  - West Smithfields
  - Thames path at Millennium Bridge
15. Consequently, the terms set out in the urgency report were approved in accordance with Standing Order No.41(a) on 6 August 2012.

### **Approval of the temporary installation of the Robert Hooke Bell**

16. Agreement was sought to place the Robert Hooke Bell immediately outside the south gate of St Paul's Garden, subject to planning permission, for a period of six months.
17. Consequently, the terms set out in the urgency report were approved in accordance with Standing Order No.41(a) on 4 October 2012.

## **Conclusion**

18. Members are asked to note the contents of this report.

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